



FUNERAL BLUES by WH  
HAUDEN

ANSWERS

# ANSWERS

1. The clocks indicate normality and the passing of time. By stopping the clocks, he wants other people's normality to cease so that they can relate to his situation. The death of his loved one is so momentous that he feels the world cannot continue. It was tradition to stop the clocks from ticking when someone in the house had died. The speaker wants the world to acknowledge the death of his loved one.

**[2 marks awarded for any idea well discussed OR any two relevant and distinct point]**

2. The capital letters indicate the importance of the loved one in the speaker's life and emphasise the intensity of the grief he is experiencing./ It creates the impression that the person who has died is a person of significance within society and thus deserving of outpourings of public grief./ Capital letters draw the reader's attention to the blatant finality of death.

**[2 marks awarded for any idea well discussed OR any two relevant and distinct points.]**



# ANSWERS

3. The deceased was like the points on a compass to the speaker. He provided him with guidance and played a significant role in the speaker's life. The image is effective because, like a compass, the deceased was dependable and one on whom the speaker could always rely. Now that he is dead, the speaker feels lost and without direction. The four compass points emphasise that the deceased was an important part of every aspect of the speaker's life.

**[3 marks awarded for any two ideas well discussed OR three ideas.]**

4. The speaker is devastated/distraught/despondent because he sees no future. He wants the entire universe to come to an end. All sources of light need to be extinguished because to him, everything is now dark and depressing. He wants all of nature to disappear as it is now inconsequential to him. The hyperbolic statements emphasizes the intensity of his pain at the death of his loved one.

**[3 marks awarded for any two ideas well discusses OR three ideas.]**