



# Motho Ke Motho Ka Batho Babang

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ANSWERS





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1. The mirror is used as a means of communication and allows the prisoners to bond with one another./The mirror is a reminder that there is no direct contact between prisoners, and reinforces their isolation and deprivation.

[2 marks awarded for any one idea well discussed  
OR any two relevant distinct points.]

1. In 'person', the speaker acknowledges the humanity of the man before referring his institutionalised state. However, in 'prisoner', the authorities merely view him as a criminal who is of no worth. The prisoner is dehumanised by the authorities.

[Award 2 marks for two relevant and distinct points]



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3. The 'antennae' are the two fingers used for communication. The description is effective because the wiggling fingers are like moving feelers. Just as insects move their antennae, using them as a sensory organ, the prisoner wiggles his fingers to show he is being watched.

Antennae can also be compared to the antennae of a radio/TV that are necessary for the reception of communication signals.

[Award 3 marks for any two ideas well discussed OR three ideas]

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4. Yes.

The poem is about togetherness/ubuntu/solidarity/power in spite of the oppression caused by apartheid policies. The black fist is a symbol of freedom, human rights and solidarity. It is an appropriate conclusion to the poem because the prisoners have been incarcerated as a result of their political activity to champion human rights. The fist is a reminder that the people's human rights have been violated but the people will not give up the fight against oppression. The solidarity of the prisoners is conveyed by the fist.

[Award 3 marks for any two ideas well discussed OR three ideas]