

THE CRUCIBLE HOLIDAY QUESTIONS

ACT THREE

- **John brings Mary Warren to court to testify that her former accusations were pretence.**
- **Ehen This fails, John accuses Abigail of being a whore.**
- **Elizabeth, called in to testify that her husband is an adulterer, lies to protect him.**
- **Abigail uses peer pressure to bring Mary back on to her side.**
- **Mary accuses John of being the "Devil's man". He is arrested**

1. Francis Nurse and Giles Corey bring three new pieces of evidence to court in a bid to save their wives. What are these three pieces of evidence?
2. What news does John hear about his imprisoned wife?
3. How does the court respond to the petition from ninety-one people testifying to the good character of Elizabeth, Rebecca and Martha?
4. Why wont Giles Cory name his informant?
5. At what point does John become violently angry?
6. What lie does Elizabeth tell, and why does she tell a lie when she is known to be honest?
7. Fill in the missing words in Reverend Hale's assertion:
"Private ... is working through this testimony".
8. In what form does Mary Warren's spirit manifest itself. According to Abigail?
9. How do the girl's intimidate Mary?
10. What happens to John Proctor at the end of Act Three?

ACT FOUR

- **Abigail steals her uncle's money and "vanishes"**
- **Reverend Hale tries to convince John to give a false confession in order to save his life.**
- **John and Elizabeth are brought together and experience a transcendent moment of love.**
- **John wrestles with his conscience and eventually chooses to go to the gallows rather than "confess" to witchcraft.**

1. How many months have passed since the end of Act Three?
2. What had Reverend Hale been doing among the prisoners?
3. Describe the circumstances of Abigail's disappearance.
4. Fill in the missing word from Danforth's speech:
"Postponement now speaks a ... on my part".
5. Why does Danforth agree to allow John to see Elizabeth?
6. Fill in the missing word from Reverend Hale's speech:
"There is ... on my head!".
7. Elizabeth confesses something to John – what is it?
8. John reluctantly signs a confession but then tears it up – why?
9. What is the relationship between John and Elizabeth at the end of the play?
10. Why does Elizabeth not try to intervene to save John from the gallows?