

THE ZULU GIRL

Roy Cambell



Who is Roy Cambell?

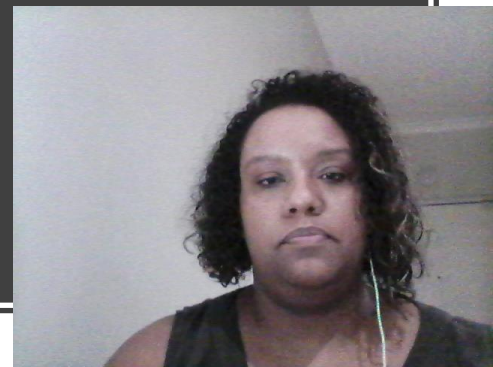
- Full name: Ignatius Royston Dunnachie Cambell
- South African Poet
- Born 2nd October 1901 in Durban, died 22nd April 1952.
- Lived in France, Spain and Portugal.
- Occupations: bullfighting, Fought in the Spanish Civil War and WWII, Poet.
- Protest writer



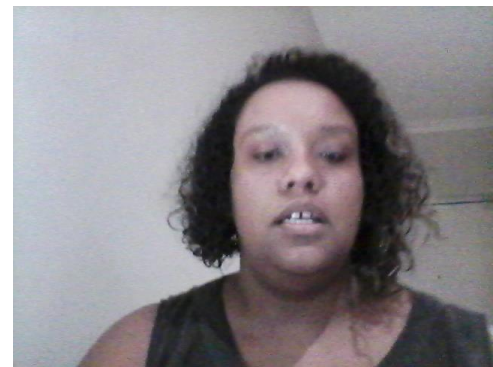


Overview of Poem

- Hardship and endurance of the South African people
- Male – culture, Female – nature.
- Highlights how South African people were forced to work on the farm
- The struggles of a Zulu girl is highlighted.
- Emphasis on heat
- Heavily focuses on harsh conditions and struggle.









The Zulu Girl by Roy Cambell

1. The word red tells us that the scene is taking place on a very hot day, rays of sun coming down onto the ground is illustrated to emphasise the hotness of the day. It also symbolizes the colour of the ground the emphasis the acres that are smoldering, the ground is hot the ground is being compared to hot coals which in colour is also red. Therefore, overall the color red signifies the heat of the day and the heat of the ground.
2. "Sun" - which is usually hot. "Smoulder" - to burn slowly without the flame, "smouldering heat" - explains how suffocating the heat is.
3. This poem was written in a setting where Zulus were oppressed. Ferocity which is the fierceness that is usually categorised with the Zulu people is curbed, in this case so the fierceness does no longer exist within them the pride their stand up stand to fight. The characteristic that is used often to identify the Zulu people in this case, does not exist in Zulu girl.



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“Beaten tribes refers to the Zulu people that used to live in the tribes and how these tribes have been taken over by their oppressors. These tribes, therefore, no longer exist in the traditional sense, because they have been taken over and thus the Zulu people have accepted the defeat.

4. The baby imbibes the harsh conditions and the environment that he baby is in. As well as what is left of the Zulu people – the curbed ferocity, not having the fearlessness they once had. The baby also imbibes whatever dignity the Zulu people have left.

5. In the notes that were given to who, the tone has been identified for each stanza. Explain the tone in terms of the poem, and reference certain lines highlight the tone.

